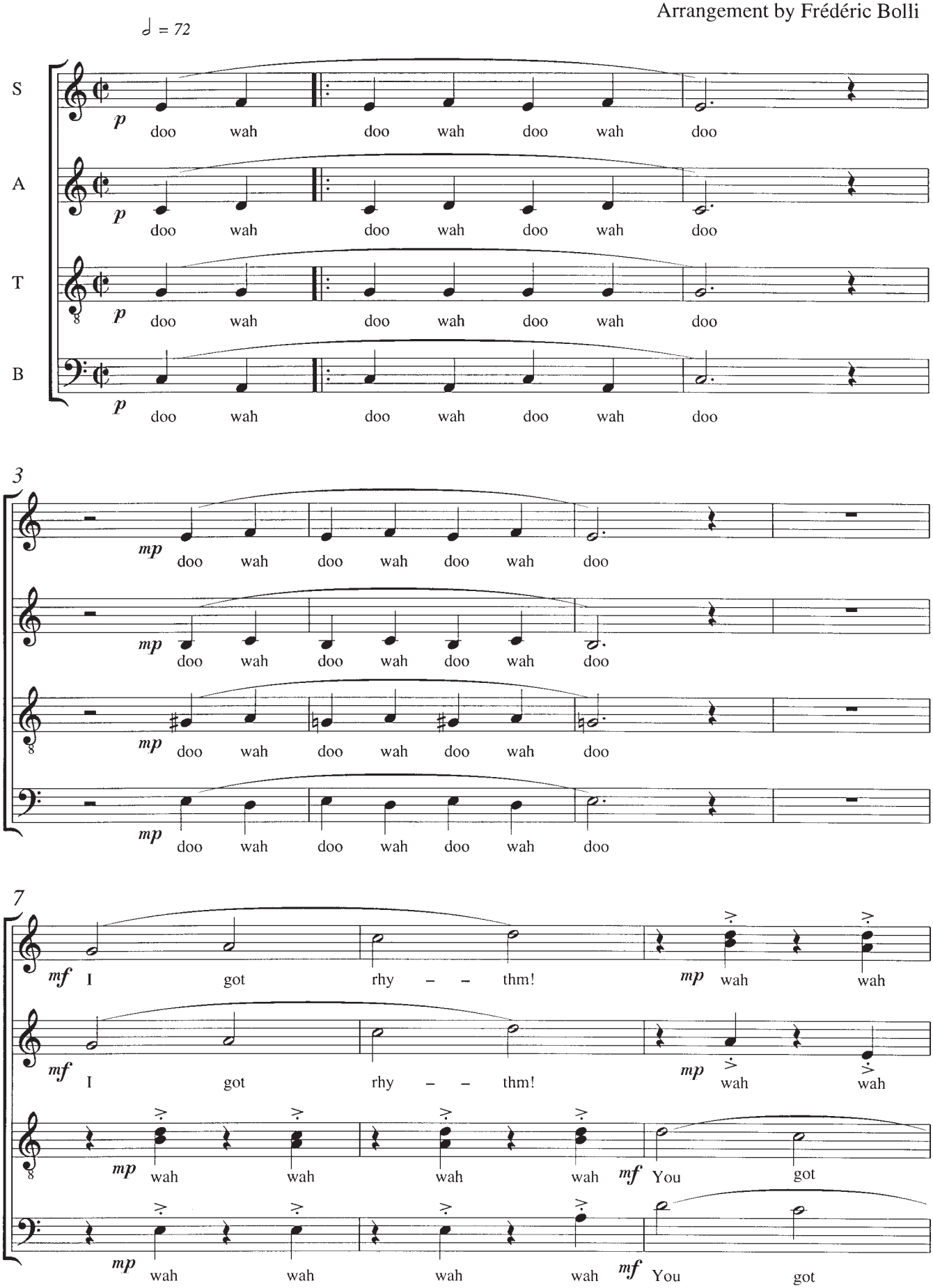
# *I got Rhythm*

*für gemischten Chor a cappella*

Music by George Gershwin
Words by Ira Gershwin
Arrangement by Frédéric Bolli

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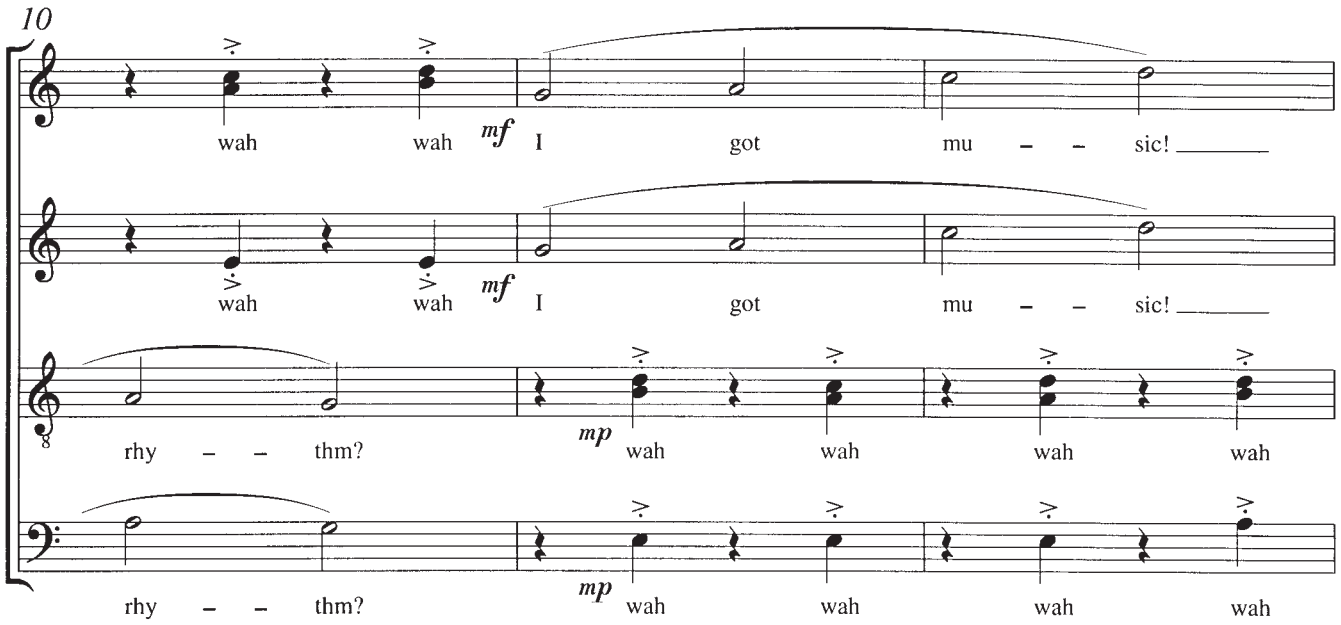
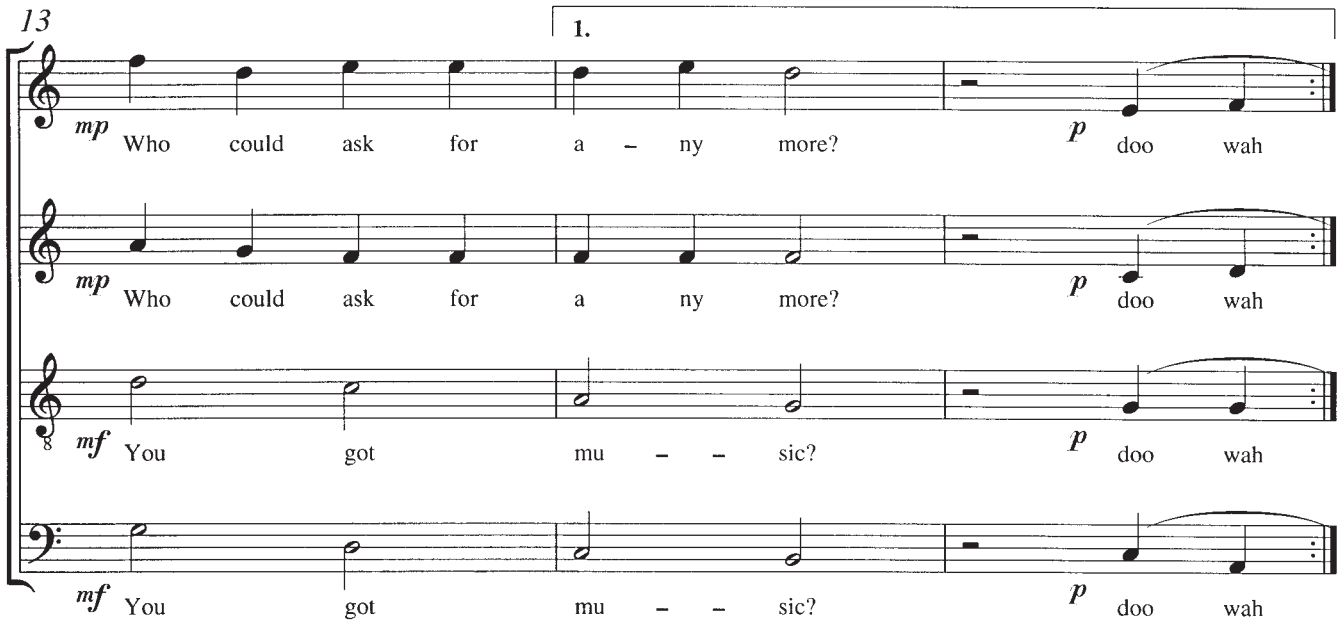
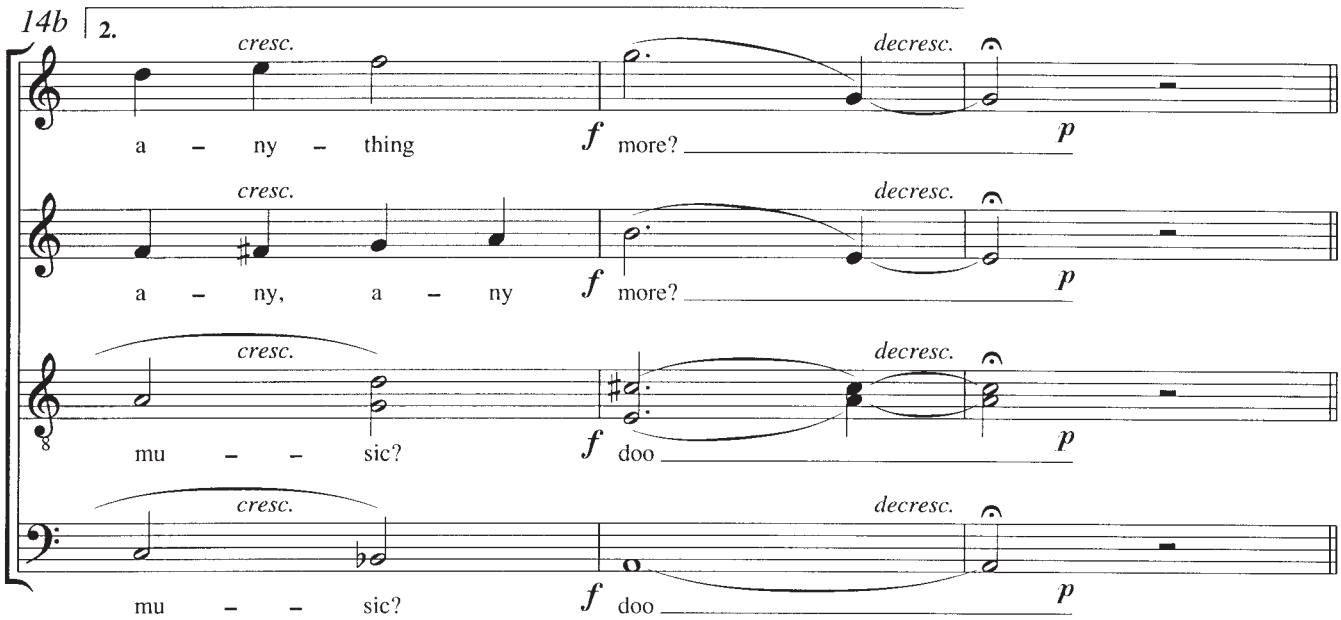
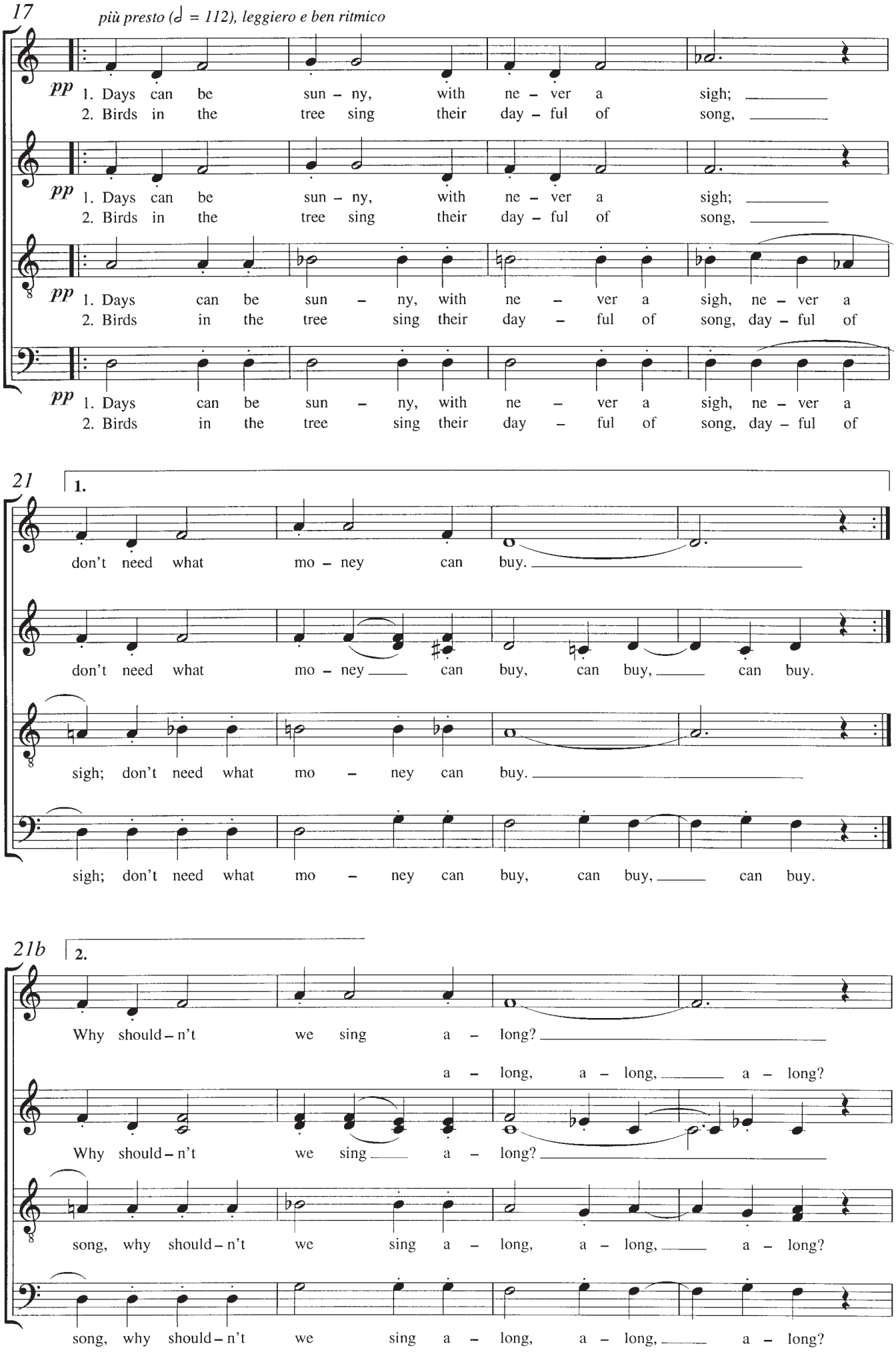

10
wah wah mf I got mu – – sic!
wah wah mf I got mu – – sic!
rhy – – thm? mp wah wah wah wah
rhy – – thm? mp wah wah wah wah


13
1.
mp Who could ask for a – ny more? p doo wah
mp Who could ask for a ny more? p doo wah
mf You got mu – – sic? p doo wah
mf You got mu – – sic? p doo wah


14b
2.
cresc. decresc.
a – ny – thing f more? p
a – ny, a – ny f more? p
mu – – sic? f doo p
mu – – sic? f doo p


17
più presto (𝅗𝅥 = 112), leggiero e ben ritmico
pp
1. Days can be sun – ny, with ne – ver a sigh;
2. Birds in the tree sing their day – ful of song,
pp
1. Days can be sun – ny, with ne – ver a sigh;
2. Birds in the tree sing their day – ful of song,
pp
1. Days can be sun – ny, with ne – ver a sigh, ne – ver a
2. Birds in the tree sing their day – ful of song, day – ful of
pp
1. Days can be sun – ny, with ne – ver a sigh, ne – ver a
2. Birds in the tree sing their day – ful of song, day – ful of
21
1.
don't need what mo – ney can buy.
don't need what mo – ney can buy, can buy, can buy.
sigh; don't need what mo – ney can buy.
sigh; don't need what mo – ney can buy, can buy, can buy.
21b
2.
Why should – n't we sing a – long?
a – long, a – long, a – long?
Why should – n't we sing a – long?
song, why should – n't we sing a – long, a – long, a – long?
song, why should – n't we sing a – long, a – long, a – long?